

On Khovanov's cobordism theory for \mathfrak{su}_3 knot homology.

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Topology Seminar, UC Santa Barbara
April 11, 2006

Quantum knot invariants

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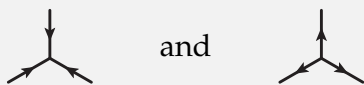
What is the \mathfrak{su}_3 spider?

- ▶ To begin, we'll recall how to calculate quantum knot invariants using “spiders”. For \mathfrak{su}_2 this is just another way of talking about the Kauffman bracket. The spider for \mathfrak{su}_3 was introduced by Kuperberg.
- ▶ In both cases, the spider is a type of *planar algebra*. It consists of $\mathbb{Z}[q, q^{-1}]$ -linear combinations of certain diagrams drawn in discs.

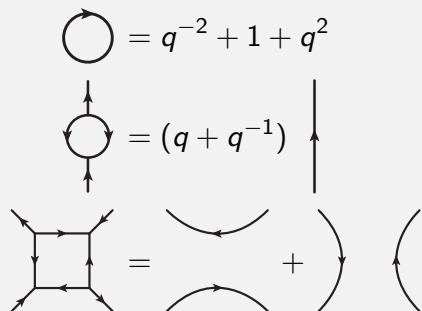
In the \mathfrak{su}_2 spider, the diagrams consist simply of unoriented arcs, with no crossings (like in the Temperley-Lieb algebra or the Kauffman skein module). There's just one relation:

$$\bigcirc = q + q^{-1}$$

- ▶ In the \mathfrak{su}_3 spider, diagrams have oriented edges, and two types of vertices:



- ▶ Now there are three relations:



What is a “planar algebra”?

Definition

A ‘planar tangle’ is a diagram like this one:



Planar tangles can be composed in obvious ways, by gluing smaller planar tangles into the internal discs of a larger planar tangle. Tangle composition is associative.

Definition

A planar algebra \mathcal{P}

- ▶ associates a set \mathcal{P}_k to each disc with k marked points on the boundary,
- ▶ associates to a planar tangle T with internal discs $D_{k_1}, D_{k_2}, \dots, D_{k_n}$ and k_0 external marked points a map $\mathcal{P}_T : \mathcal{P}_{k_1} \times \mathcal{P}_{k_2} \cdots \times \mathcal{P}_{k_n} \rightarrow \mathcal{P}_{k_0}$,
- ▶ and this association is compatible with tangle composition.

If \mathcal{C} is some monoidal category, a “planar algebra over \mathcal{C} ” associates an object of \mathcal{C} to each disc, instead of just a set, and associates an appropriate morphism in \mathcal{C} to each planar tangle.

Tangles and webs form planar algebras

Tangles form a prototypical example of a planar algebra.

- ▶ Crossings and Reidemeister moves provide a presentation by generators and relations.

\mathfrak{su}_3 webs form a planar algebra.

- ▶ Discs have oriented marked points on their boundaries.
- ▶ Instead of just sets we have $\mathbb{Z}[q, q^{-1}]$ modules.

Other examples...

- ▶ Planar contraction of tensors.
- ▶ Subfactor planar algebras.

Calculating knot invariants

The \mathfrak{su}_3 quantum knot invariant is a map of planar algebras

Tangles \rightarrow **Spider** (\mathfrak{su}_3)

defined by

$$\begin{aligned} \begin{array}{c} \nearrow \\ \searrow \\ \nwarrow \\ \nearrow \end{array} &\mapsto q^2 \begin{array}{c} \nearrow \\ \searrow \end{array} \left(-q^3 \begin{array}{c} \nearrow \\ \searrow \\ \nwarrow \\ \nearrow \end{array} \right) \\ \begin{array}{c} \nwarrow \\ \nearrow \\ \searrow \\ \nearrow \end{array} &\mapsto -q^{-3} \begin{array}{c} \nearrow \\ \searrow \\ \nwarrow \\ \nearrow \end{array} + q^{-2} \begin{array}{c} \nearrow \\ \searrow \end{array} \left(\begin{array}{c} \nearrow \\ \searrow \end{array} \right) \end{aligned}$$

Example (Reidemeister I invariance)

$$\begin{aligned} \begin{array}{c} \nearrow \\ \searrow \\ \nwarrow \\ \nearrow \end{array} &\mapsto q^2 \begin{array}{c} \nearrow \\ \searrow \end{array} \left(\begin{array}{c} \nearrow \\ \searrow \end{array} \right) - q^3 \begin{array}{c} \nearrow \\ \searrow \\ \nwarrow \\ \nearrow \end{array} \\ &= q^2(q^{-2} + 1 + q^2) \begin{array}{c} \nearrow \\ \searrow \end{array} - q^3(q + q^{-1}) \begin{array}{c} \nearrow \\ \searrow \end{array} \\ &= \begin{array}{c} \nearrow \\ \searrow \end{array} \end{aligned}$$

A recipe for categorification

- ▶ Positive integers are secretly dimensions of vector spaces.
- ▶ Integers are secretly Euler characteristics of complexes.
- ▶ This recipe tells us we should try to categorify quantum knot invariants by associating *complexes* to tangles, instead of linear combinations. We want to replace

$$\begin{array}{c} \nearrow \\ \searrow \\ \nwarrow \\ \nearrow \end{array} \mapsto q^2 \begin{array}{c} \nearrow \\ \searrow \end{array} \left(-q^3 \begin{array}{c} \nearrow \\ \searrow \\ \nwarrow \\ \nearrow \end{array} \right)$$

with some complex

$$\begin{array}{c} \nearrow \\ \searrow \\ \nwarrow \\ \nearrow \end{array} \mapsto \left(0 \longrightarrow q^2 \begin{array}{c} \nearrow \\ \searrow \end{array} \right) \left(\begin{array}{c} \nearrow \\ \searrow \\ \nwarrow \\ \nearrow \end{array} \xrightarrow{?} q^3 \begin{array}{c} \nearrow \\ \searrow \\ \nwarrow \\ \nearrow \end{array} \longrightarrow 0 \right)$$

What is a “seamed cobordism”?

Definition

Given two \mathfrak{su}_3 webs, D_1 and D_2 , drawn in a disc D both with boundary points ∂ , a seamed cobordism from D_1 to D_2 is an oriented 2-complex F (the ‘foam’) embedded in a cylinder $D \times [0, 1]$, such that:

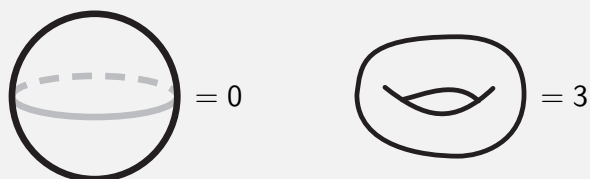
- ▶ The foam intersects the cylinder in $D_1 \times \{0\} \cup D_2 \times \{1\} \cup \partial \times [0, 1]$.
- ▶ Inside the cylinder, the foam is locally homeomorphic to either
 - ▶ an oriented disc
 - ▶ or three half-planes meeting at an edge.

Seamed cobordisms form a category, which we'll call **Foam** (\mathfrak{su}_3). The objects of this category are the \mathfrak{su}_3 web diagrams. We compose seamed cobordisms simply by stacking them one atop the other.

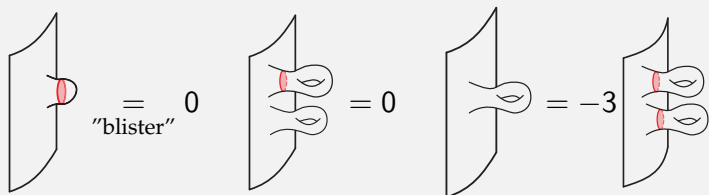
Local relations

- ▶ Just as we needed to add relations amongst \mathfrak{su}_3 webs to obtain the quantum knot invariant, we need to introduce relations amongst \mathfrak{su}_3 foams to obtain the categorified invariant.
- ▶ Using these relations, we'll discover certain isomorphisms amongst the objects in the \mathfrak{su}_3 foam category. These isomorphisms are categorifications of the relations amongst \mathfrak{su}_3 webs.
- ▶ Today, it will just look like the local relations imply these isomorphisms; more honestly, I'd show you how the relations are forced upon us if we want the isomorphisms to exist.
- ▶ There are quite a few relations!

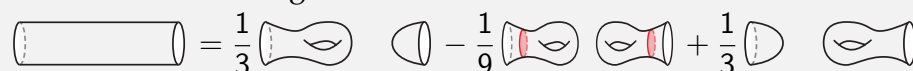
- ▶ "Closed foam" relations:



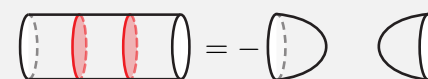
- ▶ "Sheet" relations:



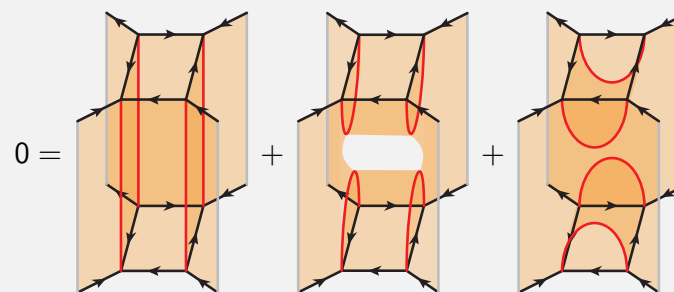
- ▶ The "neck cutting" relation:



- ▶ The "airlock" relation:



- ▶ The "three rocket" relation:



What is a “canopolis”?

A canopolis is something which is both a planar algebra and a category at the same time.

- ▶ We associate some category \mathcal{C}_k to each disc D_k with k boundary points.
 - ▶ We think of the objects of \mathcal{C}_k as living in the disc D_k ,
 - ▶ and the morphisms as living in the cylinder $D_k \times [0, 1]$ – the ‘can’. Morphisms are composed by stacking cylinders.
- ▶ We also insist that
 - ▶ the objects in all the different categories fit together as a planar algebra,
 - ▶ and the morphisms fit together as a (different!) planar algebra.
- ▶ Finally, there’s a compatibility condition, saying that if you build a ‘city of cans’ using vertical and planar compositions, it didn’t matter what order you did it in.

Example

The category of seamed cobordisms is actually a canopolis, with the objects forming the \mathfrak{su}_3 web planar algebra (just as sets; no linear combinations of diagrams, or relations).

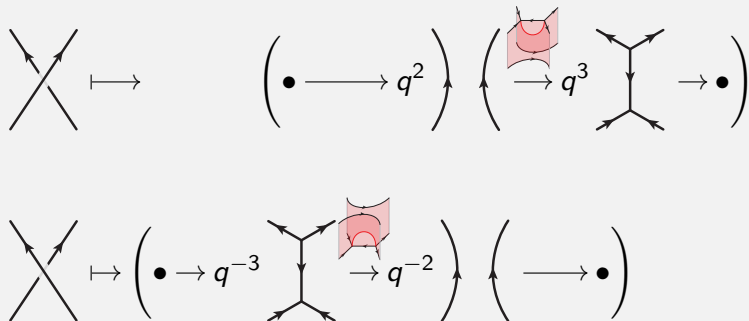
Example

Complexes in a canopolis form a planar algebra. (See appendix for details.)

Finally we can say what the \mathfrak{su}_3 homology knot invariant is! It’s a map of planar algebras, from tangles to up-to-homotopy complexes of foams,

$$\mathbf{Tangles} \rightarrow \mathbf{Kom}_{\text{htpy}} \mathbf{Foam}(\mathfrak{su}_3)$$

defined by



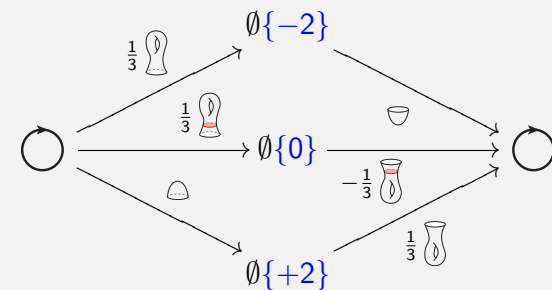
(See appendix for details.)

Isomorphisms

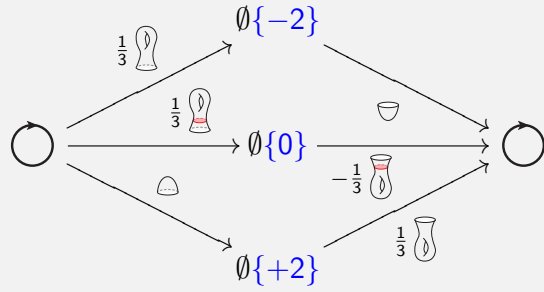
To begin, let’s exhibit an isomorphism

$$\varphi : \bigcirc \xrightarrow{\cong} \emptyset\{-2\} \oplus \emptyset\{0\} \oplus \emptyset\{+2\}$$

along with its inverse.



Now, let's check it really is an isomorphism!

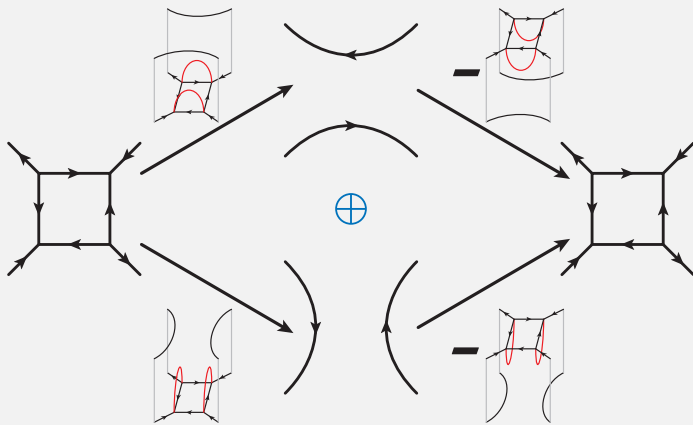


$$\varphi^{-1}\varphi = \frac{1}{3} \text{cup} - \frac{1}{9} \text{handle} + \frac{1}{3} \text{neck} = \text{neck cutting} = \text{id}_{\circ}$$

And now the other way:

$$\begin{aligned} \varphi\varphi^{-1} &= \begin{pmatrix} \text{cup} \\ -\frac{1}{3} \text{handle} \\ \frac{1}{3} \text{neck} \end{pmatrix} \left(\frac{1}{3} \text{cup} \quad \frac{1}{3} \text{handle} \quad \text{cup} \right) \\ &= \begin{pmatrix} \frac{1}{3} \text{cup} & & & \\ -\frac{1}{9} \text{handle} & & & \\ \frac{1}{9} \text{neck} & & & \\ & \frac{1}{3} \text{cup} & & \\ & -\frac{1}{9} \text{handle} & & \\ & \frac{1}{9} \text{neck} & & \\ & & -\frac{1}{3} \text{cup} & \\ & & \frac{1}{3} \text{handle} & \\ & & & \frac{1}{3} \text{cup} \end{pmatrix} \\ &= \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} = \text{id}_{\emptyset\{-2\} \oplus \emptyset\{0\} \oplus \emptyset\{+2\}} \end{aligned}$$

There's another isomorphism which 'explains' the rocket relation.



Decategorification

- We can "decategorify" a category, (not quite the usual way
(See appendix for details.)
) obtaining an abelian group:

$$\mathcal{C} \rightsquigarrow \left\langle \text{Obj}(\mathcal{C}) \mid \begin{array}{l} A = B + C \text{ whenever} \\ A \cong B \oplus C \end{array} \right\rangle$$

- We can perform the same trick on a canopolis, obtaining a planar algebra of abelian groups.

Decategorifying **Foam** (\mathfrak{su}_3) to recover **Spider** (\mathfrak{su}_3)

- ▶ What is the planar algebra coming from the canopolis of \mathfrak{su}_3 foams?
- ▶ We've seen enough to be sure it's some quotient of the planar algebra of \mathfrak{su}_3 webs:

$$\left. \begin{array}{l} \bigcirc \cong \emptyset\{-2\} \oplus \emptyset\{0\} \oplus \emptyset\{+2\} \\ \begin{array}{c} \uparrow \\ \bigcirc \\ \uparrow \end{array} \cong \begin{array}{c} | \\ \{-1\} \\ | \end{array} \oplus \begin{array}{c} | \\ \{+1\} \\ | \end{array} \\ \begin{array}{c} \swarrow \quad \searrow \\ \square \\ \swarrow \quad \searrow \end{array} \cong \begin{array}{c} \frown \\ \oplus \\ \smile \end{array} \oplus \begin{array}{c} \left(\end{array} \end{array} \right. \Rightarrow \left. \begin{array}{l} \bigcirc = q^{-2} + 1 + q^2 \\ \begin{array}{c} \uparrow \\ \bigcirc \\ \uparrow \end{array} = (q + q^{-1}) \begin{array}{c} | \\ | \end{array} \\ \begin{array}{c} \swarrow \quad \searrow \\ \square \\ \swarrow \quad \searrow \end{array} = \begin{array}{c} \frown \\ + \\ \smile \end{array} \oplus \begin{array}{c} \left(\end{array} \right. \end{array} \right.$$

Every relation we expect appears. But are they any isomorphisms we haven't noticed?

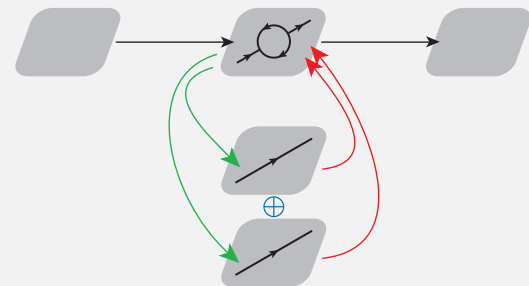
- ▶ We're still working on this! We can prove the corresponding result for \mathfrak{su}_2 by working out standard forms for morphisms.
- ▶ There's probably also an explanation in terms of \mathfrak{su}_3 representation theory: at generic values of q , there are no possible quotients.

An algorithm for simplifying complexes

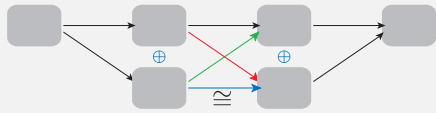
- ▶ The invariant of a tangle is an up-to-homotopy complex of seamed cobordisms.
- ▶ We'd like to have an algorithm for finding 'simpler' representatives of the homotopy class. With an effective algorithm we can
 - ▶ reduce proving Reidemeister invariance to some calculations; just apply the algorithm to both sides of the Reidemeister move, and
 - ▶ write a computer program!
- ▶ Further, this algorithm should, at least for knots and links, produce a 'standard form', independent of all choices.

The algorithm has two steps, 'decomposition' and 'cancellation'.

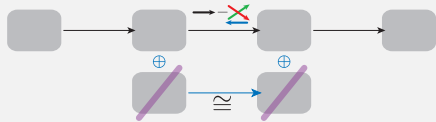
Decomposition Replace diagrams containing loops, bigons, or squares with their direct sum decompositions:



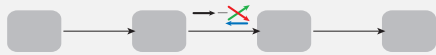
Cancellation Repeatedly cancel any isomorphisms appearing in the complex, using ‘Gaussian elimination’:



is isomorphic, as a complex, to



which has a contractible direct summand, that can be homotoped away.



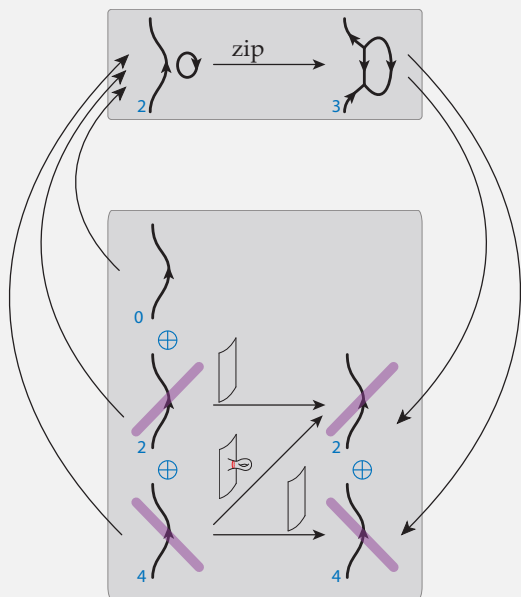
- ▶ This algorithm makes choices along the way; we can potentially get different answers by cancelling isomorphisms in different orders.
- ▶ For knots and links (that is, *closed* tangles), we eventually reach a complex in which only the *empty diagram* appears, because any closed non-empty \mathfrak{su}_3 web contains a loop, a bigon, or a square.
- ▶ Over $\mathbb{Z}_{(3)}$, the final form is a complex of matrices with entries in $\mathbb{Z}_{(3)}$.
- ▶ Over \mathbb{Q} , the final form is a complex with all morphisms being zero (because any non-zero matrix entry is invertible).

The Hopf link — oops not quite done yet!

Reidemeister invariance

- ▶ Previous proofs of Reidemeister invariance required constructing explicit homotopies.
- ▶ The simplification algorithm ‘automates’ the process.
 - ▶ Simplifying the complexes associated to each side of a Reidemeister move always produces identical results.

Let's schematically simplify the complex associated to a positive twist, $\mathcal{F}(\text{twist})$:



Appendix: link cobordisms

- ▶ Tangles form a planar algebra; in a natural way, tangle cobordisms (in \mathbb{R}^4) form a canopolis.
- ▶ Complexes in a canopolis form a planar algebra; complexes along with chain maps between them again form a canopolis.
- ▶ The \mathfrak{su}_3 homology invariant is actually functorial — it extends to a map between these canopolises.

Appendix: grothendieck groups

- ▶ Usually, one “decategories” by taking the Grothendieck group:

$$\mathcal{G}(\mathcal{C}) = \left\langle \text{Obj}(\mathcal{C}) \left| \begin{array}{l} A = B + C \text{ whenever} \\ (0 \rightarrow B \rightarrow A \rightarrow C \rightarrow 0) \\ \text{is an exact sequence} \end{array} \right. \right\rangle$$

- ▶ This doesn't work, as **Foam** (\mathfrak{su}_3) is not an abelian category; there are no notions of kernel, image or exactness.
- ▶ Instead we take the “split group”:

$$\mathcal{G}^{\text{split}}(\mathcal{C}) = \left\langle \text{Obj}(\mathcal{C}) \left| \begin{array}{l} A = B + C \text{ whenever} \\ A \cong B \oplus C \end{array} \right. \right\rangle$$

Appendix: planar composition of complexes

- ▶ Given a quadratic (two internal discs) tangle,



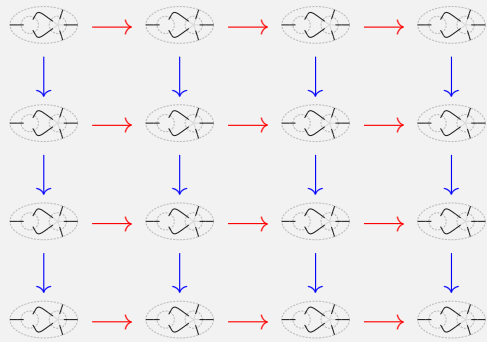
and a pair of complexes associated to the inner discs,

$$\begin{aligned} \mathcal{C}_3 &= \left(\text{disc} \xrightarrow{\text{red}} \text{disc} \xrightarrow{\text{red}} \text{disc} \xrightarrow{\text{red}} \text{disc} \right) \\ \mathcal{C}_5 &= \left(\text{disc} \xrightarrow{\text{blue}} \text{disc} \xrightarrow{\text{blue}} \text{disc} \xrightarrow{\text{blue}} \text{disc} \right) \end{aligned}$$

we need to define a new complex associated to the outer disc.

- ▶ We'll imitate the usual tensor product operation on complexes, making use of the planar tangle to combine objects and morphisms.

- ▶ First construct a double complex.



- ▶ Each red arrow is the planar composition of an original red arrow with the identity on the right disc.
- ▶ Each blue arrow is the planar composition of an original blue arrow with the identity on the left disc.

- ▶ Then collapse the double complex to a complex, by taking direct sums along the diagonals.

